

Rachmaninoff

Prelude in C# Minor

Op.3 No. 2

Editor:

[Pavel Lamm \(1882-1951\)](#)

[Konstantin Igumnov \(1873-1948\)](#)

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Misc. Notes:

Different engraving from above.

Maybe this is also a reprint of the original 1947 edition.

Prélude C-SHARP MINOR

S. RACHMANINOFF. Op. 3, N^o 2

Lento

ff *una corda* *pp* *mf* *p* *dim* *pp et rit.*

Agitato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. The dynamic marking *mf* is present at the beginning, and *cresc.* appears towards the end of the system. There are some 'x' marks above certain notes in the treble staff.

The second system continues the musical piece. It features similar rhythmic patterns and fingerings. The dynamic marking *dim.* is used in the first half, and *mf* is used in the second half. The bass staff shows a steady accompaniment with eighth notes.

The third system continues the musical piece. It features similar rhythmic patterns and fingerings. The bass staff shows a steady accompaniment with eighth notes.

The fourth system continues the musical piece. It features similar rhythmic patterns and fingerings. The dynamic marking *dim.* is used in the first half, and *cresc.* is used in the second half. The bass staff shows a steady accompaniment with eighth notes.

The fifth system continues the musical piece. It features similar rhythmic patterns and fingerings. The dynamic marking *ff* is used in the second half. The bass staff shows a steady accompaniment with eighth notes.

5 4 5 5 5 4 5 5 4 5 5

dim. *mf*

cresc. *f*

ff

poco et poco cresc.

fff ff fff

Tempo I.

R.H. *fff con forza*

L.H. *fff con forza*

R.H. *fff*

L.H. *fff*

R.H.

L.H.

dim.

dim.

R.H.

L.H.

f *mf* *dim.* *ppp*

f *mf* *dim.* *ppp*